

## Terry Pratchett's witty and cynical view of life through a Post Office

Much of the humour of *Going Postal* comes from writer Terry Pratchett's cynical view of life through the lens of a conman reviving the failing Post Office.



This is a laugh aloud production of a Terry Pratchett tale that will appeal to lovers of the books and those new to the *Discworld*.

Producer/director/actor Pamela Munt has put her personal stamp on the Unseen Theatre Company house style familiar to regulars.

This time there are fewer of the strange hairy wigs, and only one Wizard, but the supporting cast keep turning up in multiple roles.

Stephen Briggs' adaptation is probably the best of all of his adaptations, pacy and perceptive. It gets the production it deserves here

Much of the humour comes directly from Pratchett's witty and cynical view of life, in this case through the lens of a conman reviving the failing Post Office.



He has to battle the new technology of the Clacks machine and the machinations of the devious Reacher Gilt and his board.

The core cast are excellent.

Danny Sag wears the robes of the Patrician Lord Vetinari with an understated control, Nicholas Andrews is a totally charming Moist Von Lipwig backed up in the GPO by Hugh O'Connor and Sam Tutty as a really funny duo of postmen. Natalie Haigh is his Golem Mr. Pump.

Kahlia Tutty is an elegant and well articulated Adora Belle Dearheart and Adam Thorstenson a stylish Sacharissa Crisplock.

Around them the usual suspects have been rounded up, Alastair Preece, Paul Messenger, Leighton James, Nikonus Pappas and David Dyte deliver neatly.

Special mention goes to Stephen Dean's lighting and sound design for some very clever effects indeed.



*Going Postal* – Unseen Theatre Company. Pictures Michael Errey.

***Going Postal* Bakehouse Theatre until November 30**

By Ewart Shaw – The Advertiser